

## Submission Type

**Presentation:** Presentations should be 20 minutes long and will be followed with 10 minutes for questions.

**Workshop:** Workshops should be 45 minutes long and must consist of at least one collaborative activity and include time for discussion.

**Symposium:** Symposiums will be a 60 minute session and can be used to showcase a variety of topics/ activities across a theme or institution.

**PechaKucha:** This will consist of a 'lightening talk' presentation style in which 20 slides are shown for 20 seconds each (6 minutes and 40 seconds in total).

**Poster:** Maximum size A0 Portrait, there are no restrictions on content or format. Posters will be for Theme Six: Entrepreneurship and Innovation Showcase. Any additional requirements for electricity for apps/ tools for demonstrations etc. should be clearly stated on the proposal form.

## Conference Themes

### **Theme One: Keeping Student Engagement and Partnership Relevant in an Age of Change**

In an age of change in the educational sector, student engagement and partnership needs to ensure its practices stay relevant to the students, to the staff and to the institution. This theme invites submissions from educational providers to share their research, case studies and experiences of how the age of change is developing their practices. Submissions can reflect on, but are not limited to reflect on: proposed changes to the Quality Code, mergers, apprenticeships, the Teaching Excellence Framework, the Research Excellence Framework, retention, marketization.

### **Theme Two: Researching, Evaluating and Evidencing effective Engagement and Partnership**

As challenges to Further Education and Higher Education create new priorities and practice with ever pressured outcomes, those working in partnership and Student Engagement are often asked for the impact, outcome and benefits of these practices. This theme invites colleagues to share strategies and outcomes of researching, evaluating and evidencing Student Engagement and Partnership practices, to help others in the sector evaluate often hard to isolate outcomes of Student Engagement.

### **Theme Three: Developing Digital Capabilities in an Ever Changing Landscape**

An ever changing landscape of technological advances means students' digital capabilities

are continuously evolving. This theme invites submissions that show how student partnerships are supporting the development of both staff and students' digital capabilities.

**Theme Four: Ensuring the Student Voice is heard and the Feedback Loop is closed**

Closing the feedback loop is vital for the students to feel that their voice is heard throughout their educational experience. This session invites submissions to discuss how the feedback loop can be closed and students can see their voice is heard. Submissions can reflect on, but are not limited to reflect on: digital developments, curriculum design, campaigns, policies and processes which are effectively used to close the feedback loop.

**Theme Five: Student-Staff Partnerships to support Innovation and Inclusivity in the Curriculum**

Student-Staff Partnerships are an effective way to engage students with embedding innovation and inclusivity in the curriculum. This session invites submissions that show how your institution is facilitating partnership to shape the curriculum.

**Theme Six (posters and demonstrations only): Entrepreneurship and Innovation Showcase**

This conference theme offers the opportunity for students to share their entrepreneurial activities, any innovative work or research. This is a platform for students to share their ideas, tools and apps they might be creating, or any research they are undertaking. We also will accept proposals from newly forming networks who wish to promote their collaborations or consult with delegates.